



REGISTER FOR

Class Clowns is a national comedy competition for young people at high school aged 14 – 17 or in Years 9 to 12. This is the entry form.

For more general information about Class Clowns go to www.classclowns.com.au or contact the Comedy Festival and ask for a copy of our Education Brochure.

HOW IT WORKS

Registration and Preparation

Participants sign up for a local heat!

1. Participants prepare their acts. This happens before Class Clowns hits town. You can do almost anything: stand-up, sketch, physical theatre, musical comedy, clowning, whatever feels good.

Please keep in mind that Class Clowns is not a circus competition – pure acrobatics or stunts probably won't get too far.

2. Confirmation of your registration and specific instructions about the heat will be sent to you by your local copresenter.

Local workshops and heats

3. You attend the workshop in which you've registered.

4. At the workshop a professional, practising comedian will run through each act, offering tips and advice.

5. After a break of varying duration (at some venues it's lunch, in others it's the weekend) your act is showcased at a public performance.

The Local Heat is a publicly ticketed event, often in the evening at a performing arts centre, compared by the workshop host. An Expert Panel of Judges selects a Heat winner.

State Finals and National Finals

7. Heat winners then go through to the State Final in their capital city, and the winner of each State Final goes through to the National Final in Melbourne in September.

RULES

Who can enter Class Clowns:

- Young people between the ages of 14 and 17, or in Years 9 through 12.
- More than one Act per school may be entered.
- You can enter through your school, or independently as an individual.
- Each Act may contain a maximum of 3 people.
- Acts must be a maximum of 5 minutes.
- Acts must be original, well rehearsed, funny, and not offensive.

- All forms of comedy are eligible including individual stand up routines, double acts, sketches, musical comedy, parodies and satire. Visual and physical comedy such as mime and clowning are acceptable, but juggling, acrobatics and magic are not eligible (unless the act is an absolute screamer!)

Remember to have your 5 minute act prepared before the workshop!

PRIZES

The Grand Prize for the National winner of Class Clowns is \$1000 cash for the winner's school, and a \$1000 worth of "good comedy stuff" for the individual performer(s).

Do you want to fly to Melbourne for the Comedy Festival? Does your school need a new PA system? Would you like all your school fees paid and some music classes or performance workshops? Name it, it's yours.

COST

The fine details for each State are slightly different, but in all cases you pay a (nominal) registration fee per act and that's it! Check out the State schedule as part of this form.

Melbourne Comedy Festival and the State co-presenters will pay for:

- the workshop
- the heats
- if necessary, transport for regional finalists and their escort (1) to perform at State Finals
- airfares for interstate finalists and their escort (1) to attend the National Final. You have to provide your own accommodation in Melbourne.



1. WHICH WORKSHOP?

Check out the list of workshop and performances for your state, which is part of this document. Each workshop/performance is identified by a letter of the alphabet.

State: Workshop:

(If some of your acts want to attend different workshops, fill out a different form for each workshop).

2. YOUR CONTACT DETAILS:

- I am a school teacher, entering acts on their behalf:

School:

Teacher's Name:

Teacher please sign:

- I am a student, or group of students entering independently:

Your name:

One of your Parent's names:

Parent please sign:

- Everyone:

Your mailing address:

Your daytime phone:

Your email:

3. REGISTERED ACTS:

Name of the act:

How many students in it? (max. 3)

Type of act (stand up, musical, sketch...)

If you've got more than one act acts, attach their details on a separate sheet of paper.

I need you to invoice me before I can pay.

- Potentially, due to high demand, we may not be able to fit you into the workshop you've chosen. We will contact you to confirm, whatever the case.
- A few quick reminders: a maximum of 3 students can be in each act, acts are 5 minutes long, acts must be entirely original and all students should be in Years 9 to 12.

4. WHAT NEXT?

Return this form to the contact for your heat listed on the appropriate state schedule.

The contact responsible for the workshop/performance you've nominated will confirm your registrations with you, and provide further details about the day.

You can contact them with any questions you might have.



CLASS CLOWNS '09

WORKSHOPS & PERFORMANCES FOR: SOUTH AUSTRALIA

A:

Sat Jun 27

Holden Street Theatres – The Studio,
34 Holden Street, Hindmarsh (behind the soccer stadium)
Workshop: 1.00 - 4.00pm
Performance: 6.00 - 8.00pm



Registration fees are \$33 inc GST for the first act from each school and \$16 for each subsequent act from that school.

Register before Friday May 29.

Return your form and address all enquiries to:

Jo Coventry, Urban Myth Theatre of Youth

PO Box 44 Unley SA 5061

Phone 08 8272 3036 Fax 08 8373 5760

Email gm@urbanmyth.asn.au

NATIONAL FINAL:

Tue Sep 15

Malthouse Theatre, 113 Sturt Street Southbank.
Rehearsal 9.00am, Performance 1.00pm

CLASS CLOWNS 2009
TEENAGE GALA

A brilliantly funny showcase of the best comedians in Australia younger than 20, the cream of the Class Clowns crop! This really is a teeny gig - in the Festival's biggest room!

Featuring Special Guest
MC Sam Simmons (Triple J).

MELBOURNE TOWN HALL • FRIDAY 24 APRIL • 1PM
CALL 03 9245 3700 FOR SCHOOL GROUP BOOKINGS

